Betsy Swart	Case 1:03-cv-02006-EGS Document 482-10 Filed 03/20/09 Page 1 c Feld Entertainment, Inc.'s Responses and Counter Designations FEI Exhibit 314A	
Bersy Swart	Boston, MA	March 18, 2005
		Page 1
1		
2	IN THE UNITED STATES DISTRICT COURT	
3	FOR THE DISTRICT OF COLUMBIA	
4	Case No. 03-2006 (EGS)	
5	Judge Emmet G. Sullivan	
6		
7	AMERICAN SOCIETY FOR THE PREVENTION OF	
8	CRUELTY TO ANIMALS	
9	THE ANIMAL WELFARE INSTITUTE	te provide life
10	THE FUND FOR ANIMALS	
11	TOM RIDER	
1.2	Plaintiffs (RIGNAL	
13	v.	
14	RINGLING BROTHERS AND BARNUM AND BAILEY CIRCUS	
15	FELD ENTERTAINMENT	
16	Defendant	
17	DEPOSITION of BETSY SWART	
18	Friday, March 18, 2005, 10:26 a.m. to 1:10 p.m.	
19	Offices of Foley, Hoag and Eliot LLP	
20	World Trade Center West, 155 Seaport Boulevard	
21	Boston, Massachusetts	
22		
23		
24	JONATHAN H. YOUNG, RDR, CRR - DEFEND	ANT'S
25	COURT REPORTER	A

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Betsy Swart

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1	Q.	Did you take any biology classes during	
2	that tir	ne?	
3	Α.	Just the most basic ones, I suppose.	
4	Q.	So, no classes in zoology?	
5	Α.	No.	
6	Q.	And following your undergraduate education,	
7	did you	attend any graduate programs?	
8	Α.	I have a master's from Carnegie-Mellon	
9	Univers	ity in Pittsburgh.	
10	Q.	In what subject?	
11	Α.	In English.	
12	Q.	Again, did you take any classes in biology?	
13	Α.	No.	
14	Q.	Zoology?	
15	Α.	No.	
16	Q.	Anything to do with the care and treatment	
17	of anim	als?	
18	Α.	No.	
19	Q.	Is that your only graduate degree?	
20	Α.	I have up to the dissertation level of a	
21	PhD.		
22	Q.	In what subject?	
23	Α.	American studies.	
<mark>2</mark> 4	Q.	And again, did you have any classes in	
25 <mark>)</mark>	<mark>biology</mark>	<mark>.</mark>	

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Betsy Swart	Boston, MA	arch 18, 2005
		Page 8
1	A. No.	
2	Q. Zoology?	
3	A. NO.	
4	Q. Anything about the care or treatment of	
5	animals?	
6	A. Not in the way you're meaning, no.	4. 2010-10-10
7	There were courses that had to with the	
8	sociology of animals, the treatment of animals in	
9	America, cultural history of animals, things like	
10	that; but strictly speaking zoology classes, no.	
11	Q. Anything about the care and treatment of	
12	animals?	
13	A. Well, historically, the historical care	
14	and treatment of animals; but not from a zoological	
15	perspective, how to care for and treat animals.	
16	I <mark>think that's what you mean;</mark> right.	
17	Not in the biology department. In a	
18	history department or a cultural-studies department,	
19	yes.	
20	Q. During your undergraduate education, did	
21	you work at all?	
22	A. No.	
23	Q. Did you hold any positions or work in	
24	between your undergraduate and graduate studies?	
25	A. No.	

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Betsy Swart

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		Page 9
1	Q. During your graduate education, did you	
2	hold any jobs?	
3.	A. Just as a teaching assistant at the	
4	university.	
5	Q. And in what subjects?	
6	A. American studies and cultural history.	
7	Q. Following your graduate studies, what was	
8	your first job?	
9	A. Greenpeace.	
10	Q. And what was your title?	
<mark>11</mark>	A. Campaign department, program department.	
12	Q. And what years were you there?	
<mark>13</mark>	A. That would have been 1982 to about '84.	
<mark>14</mark>	Q. And what were your responsibilities there?	
<mark>15</mark>	A. Public relations, press releases, writing,	
<mark>16</mark>	talking to media, things like that.	
17	Q. Were you involved with any animal-activist	
18	activities while you were at Greenpeace?	
19	A. You mean outside of	
20	Q. Right now I'd like to concentrate on your	
21	actual responsibilities with your job.	
22	A. With my job, right. So you mean	
23	Q. Was Greenpeace involved with any animal-	
24	activist activities while you were there?	
25	A. Well, I guess it depends how you define	

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		Page 11
1	A. I was interested in doing other sorts of	
2	animal work; and also my father was ill, which	
3	necessitated a move to the East Coast.	
4	\mathcal{Q} . And what was your next position following	
5	Greenpeace?	
6	A. I worked briefly at PETA.	
7	Q. And what years were you there?	
8	A. ¹⁸⁵ , ¹⁸⁶ .	
9	Q. And when you were at PETA, can you tell me	<u>e</u>
10	what your title was?	
11	A. Again, it was campaign department, writer;	
12	and, yes. Campaign department and writer.	
13	Q. And what were your responsibilities there?	
14	A. Pretty much the same. I am a good writer.	
15	I have degrees in English, and that's often what I	-
16	do. I write press releases, media work, things	
17	like that.	
18	Q. Were you involved in any specific	
19	animal-activist activities as part of PETA?	
20	Let me phrase that another way. With the group	
21	PETA, obviously you were.	
22	Were you involved in any particular	
23	campaigns, or any particular activities?	
24	A. At that time it was the Silver Spring	
125	monkeys.	:

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Betsy Swart	Boston, MA	h 18, 2005
		Page 12
1	Q. If you could tell me a little bit about	
2	that, please.	
3	A. It was a public-relations and media	, T
4	campaign asking for the release of the Silver Spring	
5	monkeys.	
6	Q. And what in particular was your role on	
7	that?	
8	A. I wrote things, and talked to the public	
9	and talked to the media.	
10	Q. In addition to the Silver Spring monkeys,	
11	were you involved in any other campaigns while you	
12	were there?	
13	A. No.	
14	Q. Were you involved with the circus at all	
15	while you were there?	
16	A. No.	
17	Q. So you had nothing to do with the Ringling	
18	Brothers while you were there?	
19	A. No.	
20	Q. While you were there, did you have any	
21	contact with other activist groups?	
22	A. No.	
23	Q. And you said you left PETA in roughly 1986.	
24	What was your next job after that?	
25	A. My next job was In Defense of Animals.	
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Betsy Swart	Boston, MA	March 18, 2005
		Page 13
1	Q. And what was your title there?	
2	A. Program director.	
3	Q. And how many years were you there?	
4	A. I believe I was there until 1989.	
5	Q. And what were your responsibilities while	
6	at In Defense of Animals?	
7	A. Pretty much the same. You're going to	
8	think I was in a rut. Writing public relations,	
9	media, writing newsletter, things like that.	
10	Q. Was your work related to a particular	
11	animal-activist campaign?	
12	A. Not to a particular campaign, no.	
13	Q. If you could discuss, then, the general	
14	subject matter of your efforts there.	
15	A. The general subject of those years I think	
16	was antivivisection; animals and laboratories.	
17	Q. And in addition to writing, did you have	
18	any other responsibilities while there?	
19	A. Other general responsibilities; you know,	
20	conducting conferences or press conferences, thing	IS
21	like that.	
22	Q. Did you have any dealings with the circus	i
23	while you were there?	
24	A. I don't think so, no.	
25	Q. Did the organization have a position	

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Betsy Swart	Ma Boston, MA	rch 18, 2005
		Page 14
1	regarding the circus?	
2	A. No, not to my knowledge. I don't think so.	
3	Q. So there were no dealings with Ringling	
4	Brothers during that time?	
5	A. No. Not to the best of my recollection,	
6	no.	
7	Q. Do you remember working with any other	
8	activist groups during your time at In Defense of	
9	Animals?	
10	A. No.	
11	Q. You said you left In Defense of Animals in	
12	1989. Tell me where you went next.	
1 <u>3</u>	A. I went back to the East Coast, again mostly	
14	because of family obligations, and worked for	
<mark>15</mark>	Friends of Animals in that city.	
<mark>16</mark>	Q. And what was your title at Friends of	
17	Animals?	
18	A. Program director. It does sound like I was	
<mark>19</mark>	in a rut!	
<mark>20</mark>	Q. And your years there?	
21	A. Until 2000, I think.	
22	Q. So you were there from 1989 to 2000?	
<mark>23</mark>	A. No, that's not right.	
<mark>24</mark>	No, I was there for ten years. Yes.	
25	Yes. 1989, 11 years. Yes, that's right. 1989 to	
L		

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Betsy Swart	Boston, MA	2005
[
1 .	Page	15
	2000.	6.
2	Q. And during that tenure there, what specific	5
3	campaigns were you working on?	
4	A. We did a variety of campaigns. Wolves in	
5	Alaska.	5 C
6	The focus was mostly wildlife work.	
7	Wolves, marine mammals, predators within the US, and	
8	CITES-related issues. That's elephants; in regard	
9	to like international protection of elephants.	
10	Q. I'd like to ask you a few questions about	
11	that in a moment.	
12	Did you have any position regarding the	
13	circus while you were there?	
14	A. I don't know. Do you mean a written	
15	position?	
16	Q. Yes.	
17	A. I don't think they had a written	
18	position. By that time, I think they were	
19	talking about thinking that animals should not	
20	be in circuses. However, I don't know if there	
21	was a written position to that effect.	
22	Q. Did they have any position regarding	
23	Ringling Brothers in particular?	
24	A. Again, I don't think there was anything	
25	written. I do think they thought animals should not	
L		

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March 18, 2005 Betsy Swart Boston, MA Page 16 be in any circus; not particularly Ringling 1 Brothers's circus, but any circus. 2 3 During your time at Friends of Animals, did Ο. 4 you have any contact with any other activist groups? 5 I don't know what you mean by contact, Α. really. 6 7 I knew of other groups, and certainly 8 we would have run into other groups; but there's 9 nothing that I did officially with other groups, 10 no. 11 There were no coordinated campaigns? Q. 12 Α. No. 13 No coordinated fundraising efforts? Ο. 14 Α. No. 15You said you dealt with the issue of Ο. 16elephants in the wild. If you could give me a 17brief description of those efforts. 18 Α. I attended CITES meetings, and discussed 19and learned about and campaigned for an 20 international ban on the ivory trade. 21 When you said you attended meetings, where Ο. 22 were those meetings? 23 From 1989 on, they were in Lausanne, Α. 24 Switzerland; Kyoto, Japan; Harare, Zimbabwe; 25 Nairobi; and Fort Lauderdale, I believe.

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Betsy Swart	Mar Boston, MA	rch 18, 2005
		Page 17
1	Q. Did those deal with African elephants?	
2	A. Yes. Mostly.	
3	Q. Did those deal also with Asian elephants?	
4	A. I dealt mostly with African elephants.	
5	The meetings would certainly have dealt	
6	with Asian elephants; they're endangered, and they	
7	certainly would have been brought up at the	
8	meetings.	
9	But the focus was African elephants;	
10	because the ivory trade was affecting them brutally	
11	at the time, and they were working to try to achieve	
12	an international ban on the ivory trade, which they	
13	did in 1989.	
14	And then the ban was increasingly	
15	loosened until the Harare meeting, where it was	
16	pretty much reversed.	
17	Q. Other than those meetings, what activities	
18	were you involved in regarding elephants?	
19	A. That's primarily it, I think.	
20	Q. After you left Friends of Animals in 2000,	
21	what was your next position?	
22	A. Performing Animal Welfare Society in	
23	California.	
24	Q. And what was your title there?	
25	A. Program director. I really wish I could	

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Betsy Swart	Boston, MA	larch 18, 2005
		Page 18
1	find another title for you.	1460 10
2	Q. And your years there?	
3	A. It wasn't solid, but roughly from 2001 to	-
4	2002. Maybe 2000 to 2002, but not solidly for that	
<mark>-</mark> 5	time.	
6	Q. And what were your responsibilities there?	
7	A. Again, as program director, I oversaw	
8	campaigns and I wrote press releases and I dealt	
9	with the media and organized press conferences.	
10	Q. And what specific campaigns were you	
11	involved in?	
12	A. Let's see. There was a Get Animals Out	
<mark>13</mark>	of Circuses campaign, and several conferences on	
<mark>14</mark>	surplus animals, the captive breeding of exotic	
<mark>15</mark>	animals, and the overbreeding of those animals.	
16	So there was a surplus-animal campaign,	
17	so-called surplus.	
18	Q. When you were dealing with the circus, what	
<mark>19</mark>	types of activities did your Get Animals Out of	
20	Circuses campaign entail?	
21	A. Well, it would entail maybe having a	
22	rally at the site where the circus train would come	
<mark>23</mark>	to town and offload the animals; maybe have a rally	•
24	there holding signs or saying, you know, that we	
<mark>25</mark>	protested the use of animals in circuses, things	
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Betsy Swart	Boston, MA	March 18, 2005
[
	like that.	Page 19
2		
3	Q. (Anything else?)	
4	A. There was a federal bill; what was it, the	/ •
5	Captive Elephant Protection Act.	
	Q. And what did you do in regard to that	
6	legislation?	
7	A. I worked with members of Congress and our	
8	members, with PAWS members, and members of the	
9	media.	
10	Q. Doing what?	
11	A. Discussing the bill; discussing why it was	
12	good, and helpful to elephants and to animals in	
13	general.	
14	Q. Do you know what came of the bill?	
15	A. I know the bill went forward to a hearing	
16	before the House Judiciary Committee, but then it	
17	did not go forward from there.	
18	Q. Did you testify before the Judiciary	
19	Committee?	
20	A. I personally did not testify, no.	
21	Q. Did any individual from PAWS testify?	
22	A. Yes.	
23	Q. And what was their position at the hearing	<mark>?</mark>
24	A. You mean their position within the	
25	organization, or their position	
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Betsy Swart

Boston, MA

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	Pag	e 20
1	Q. Let's start with their position within the	
2	organization.	
3	A. Director of PAWS.	
4	Q. What was her name?	
<mark>5</mark>	A. Pat Derby.	
6	Q. And I can assume that she was testifying in	
<mark>7</mark>	support of the legislation?	
8	A. Yes.	
9	Q. And what year was this?	
10	A. It was 2001, I think; and I may be wrong,	
11	but I can correct that by looking at my files, I	
<mark>12</mark>	think. 2001, I think, 2000.	
13	Q. To the best of your knowledge, do you know	
14	if that legislation is still pending before	
15	Congress?	
16	A. No, it is not.	
17	Q. Do you know why it's not?	
18	A. No, I don't know why it's not.	
19	Technically, I don't know why it's not.	
20	If you want me to say what committee did	
21	what to stop it, I don't know.	
22	Q. No; just whatever your knowledge is.	
23	A. Okay.	
24	Q. During your time at PAWS, did you have a	
25	position regarding Ringling Brothers in particular?	

Betsy Swart March 18, 2005 Boston, MA Page 21 Not in particular. It was that elephants A. 1 2 should not be in circuses in general, so Ringling 3 would have been included in that; but it wasn!t 4 just an anti-Ringling thing. 5 During your time at PAWS, did you have any Ο. contact with other animal-activist groups? 6 7 Only in that we knew other groups and Α. worked with their members. People who belonged 8 9 to other groups came to our events. But if you're 10 meaning did we have campaigns that were coordinated in conjunction with other groups, no. 11So there were no coordinated fundraising 12 Ο. 13 efforts? 14 Α. No. You said you were with PAWS from 2001 until 150. what year? 16 17 A. 2002. 18 I started working for them in 2000, but 19 it wasn't a continuous full-time job for me until 20 2002. 21 Until 2002? Ο. I mean, I worked for them from 2000 to 22 Α. 23 2002; but it wasn't at that time a continuous 24 full-time job during that time. 25 Q. Were you acting as a consultant?

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Boston, MA

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	Page	24
1	Q. And what animal-activist activities were	
2	you primarily involved in at the Trust?	
3	A. None.	
4	Q. If you could speak very briefly as to what	
5	the Trust does.	
6	A. In the United States, we support and create	
7	public awareness around the project, which is based	
8	in Kenya, which is Cynthia Moss's research project.	
9	Q. And what does that research project do?	
10	A. Well, for the last 32 years the project	
11	has sort of delineated everything that we really	
12	know about African elephants. The project began	
13	in 1972, observing elephants in Amboseli National	
14	Park in Kenya.	
15	And it's through that observation that	
16	we now know about elephants' family life and social	
17	life and hierarchy, and many, many other things.	
18	So, there have been many books that have	
19	come out of that; and academic articles, and films.	
20	Q. And your efforts in the United States are	
21	to raise awareness of this?	
22	A. Yes.	
23	Q. Do you have fundraising efforts as well?	
24	A. Well, limited, yes.	
25	Q. Does your work with the African Elephant	

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Betsy Swart	Max Boston, MA	ch 18, 2005
		Page 25
1	Conservation Trust deal at all with Asian elephants?	
2	A. No.	- - - - -
3	Q. If we could go back, I just want to touch	S
4	base with some of the positions you said you've held	
5	in the past.	
6	You said that when you were at	er. P
7	Greenpeace you didn't do any work with circuses, or	
8	with Ringling Brothers in particular. Do you know	
9	if during that time Greenpeace had a position	
10	regarding the circus?	
11	A. I don't think so.	
12	Q. And your next job was with PETA. Do you	
13	know what PETA's position regarding circuses was	
14	while you were there?	
15	A. No, I don't, honestly; no. I could say	
16	what I assume it was, but there was no circus	
17	campaign that I was ever involved in.	
18	Q. And with In Defense of Animals, the same	
19	question. Do you know what their position was	
20	regarding circuses while you were there?	
21	A. Again, they would have thought animals	
22	should not be in circuses; but there was no circus	
23	campaign that I know of.	
24	Q. Do you agree with that position personally?	
25	A. Yes.	

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Betsy Swart

Boston, MA

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		Page 26
1	Q. Were there any discussions regarding the	
2	formulation of that policy?	
3	A. At?	
4	Q. Were there any discussions when the group	
5	decided to come out with that position?	
6	A. In In Defense of Animals, you mean?	
7	Q. Yes.	
8	A. I don't know that we ever came out with	
9	that position while I was there. I don't think it	
10	was a front-burner issue at that time with that	
11	organization.	
12	And so, no; I was never involved in	
13	discussion to formulate that position.	
14	Q. What about Friends of Animals? Did they	
15	have a position regarding circuses while you were	
16	there?	
17	A. I don't recall.	
18	Q. And PAWS; did PAWS have a position on	
19	circuses while you were there?	
20	A. Yes.	
21	Q. And what was that position?	
22	A. That animals should not be in circuses.	
23	Q. And do you agree with that position	
24	personally?	
25	A. Yes.	
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Betsy Swart

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			Page 29
1	Q.	When you were at PAWS, did you have any	
2	contact	with any employees of the circus?	
3	Α.	No.	
4	Q.	Any former employees?	
5	Α.	If you're referring to Tom Rider, yes.	
6	I know '	Tom Rider.	
7	Q.	Did you know Tom during your time at PAWS?	
8	Α.	Yes.	
9	Q.	Anybody else in addition to Tom Rider?	
10	Α.	No.	
11	Q.	How about other people at PAWS? Do you	
12	know if	they had any contact with any other	
13	employe	es of the circus?	
14	Α.	No, I don't know for sure; no.	
15	Q.	With your current position at the African	
16	<mark>Elephan</mark>	t Conservation Trust, does the Trust have a	
17	<mark>positio</mark>	n regarding circuses?	
18	<mark>.</mark> A .	Yes.	
19	Q.	And what is that position?	
20	A.	That elephants should not be used in	
21	<mark>circuse</mark>	s.	
22	Q.	And you agree with that position	
23	persona	lly?	
24	A.	Yes.	
25	Q.	Did you have a role in formulating that	

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March 18, 2005 Betsy Swart Boston, MA Page 37 A. Yes. 1 And in your office? 2 Ο. 3. Α. Yes. 4 Ο. And you have no correspondence with Tom 5 Rider? Α. No. 6 7 Are you a veterinarian? 0. Α. 8 No. 9 Ο. Have you ever worked in a zoo? 10 Α. No. 0. Have you ever worked for a circus? 11 Α. 12 No. Have you ever been employed as an elephant 13 0. handler? 14 Α. No. 15 Do you have any experience handling Asian 16 Ο. 17 elephants? 18Α. Well, at PAWS I participated in some 19 activities on protected-contact barriers with Asian 20 elephants yes. 21 What type of activities? Ο. 22 Helping to feed or bathe them. Α. 23 If you could describe those efforts. Ο. 24Protected contact means that there is a bar Α. 25 facility between the caretaker and the elephant.

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[Page 38
1	So, outside of those protective	1.
2	barriers, I would have a hose or wash an elephant's	
. 3	foot or wash an elephant's back; or toss carrots or	
4	apples to an elephant.	
5	Q. Do you have any experience training Asian	
6	elephants?	
7	A. No.	
8	Q. So you're not a veterinarian, you've never	
9	worked in a circus and you've never been employed as	Source Services
10	an elephant handler; is that correct?	
11	A. Correct.	
12	Q. Are you familiar with the way that Ringling	
13	trains its elephants?	
14	A. Do you mean have I ever seen it?	
15	Q. Are you familiar; whatever you think that	
16	that means?	
17	Do you know about Ringling's treatment	
18	of elephants?	
19	A. Yes.	
20	Q. What is the source of that knowledge?	
21	A. One thing that comes to mind is the USDA	
22	inspection report that I've read, that had to do	
23	with elephants in the Conservation Center.	
24	Q. I'm sorry; when you say Conservation	
25	Center	
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Betsy Swart

Boston, MA

		Page 44
1	Q. And the temperature of the train cars	
2	transporting elephants in particular?	
3	A. Correct.	
4	Q. Do you know whether or not there are	
5	misters in the train cars?	
6	A. No, I don't.	
7	Q. Do you know how much room the elephants	i
8	have in the train cars?	
9	A. I know what I have seen. In terms of	
10	square feet, I couldn't tell you, no.	
11	<mark>I have seen,</mark> well, <mark>I don't want to say;</mark>	
12	because it's been a long time, and I'm not sure I	
13	remember accurately.	
14	Q. When did you make these observations?	
15	A. I have seen the Ringling elephants coming	
16	off the train cars. I have seen the doors opened;	
17	and I have seen the elephants inside very close	
18	together, swaying back and forth and chained.	
19	Q. When did you make those observations?	
20	A. I have seen that in Sacramento, and	
21	probably in 2000 and 2001.	
22	I have seen it in Mexico City.	
23	Q. When did you see it in Mexico City?	
24	A. In 1998.	
25	Q. Do you know how the elephants are monitored	

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1	on the trains?	
2	A. No.	
3	Q. Have you ever been inside one of the	
4	trains?	
<mark>5</mark>	A. No.	
6	Q. Have you ever been inside one of the trucks	
7	that transports elephants?	
8	A. No.	
<mark>9</mark>	Q. Do you know if there's water inside the	
<mark>10</mark>	trucks?	
11	A. I don't know.	
<mark>12</mark>	Q. Do you know if the temperature is regulated	
1 <u>3</u>	inside the trucks?	
14	A. I don't know.	
15	Q. Do you know about Ringling's policies	
16	regarding the transportation of elephants?	
17	A. Again, I know what they say about	
18	themselves, yes.	l.
19	Q. Which is?	
20	A. Which is that transporting elephants in	
21	train cars the way they do is appropriate; which I	
22	vehemently disagree with.	
23	Q. And do you know if Ringling's policies	
24	regarding the transportation of elephants have	
25	changed over time?	
L		

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1	A. I don't know.	
2	Q. I'm going to ask you a series of questions	
3	about your knowledge regarding Ringling's housing of	
4	elephants, and I'm going to start with their housing	
5	of elephants while they're out on travelling units	
6	first.	
7	Do you know anything about how Ringling	
8	houses its elephants on the units?	
9	A. You mean	
10	Q. When with they're travelling in different	
11	cities?	
12	A. No, I don't; because it's usually not	
1 <u>3</u>	visible to the public.	
14	Q. Do you know anything about Ringling's	
15	policies for housing elephants while they're on the	
<mark>16</mark>	road?	
17	A. No.	
18	Q. So you don't know anything about the	
<mark>19</mark>	policies?	
20	A. No.	
21	Q. Do you know what a Ringling Brothers	
22	elephant trainer's responsibilities are?	
23	A. No.	
24	Q. Do you know what a Ringling Brothers	İ
<mark>25</mark>	elephant handler's responsibilities are?	I

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1	A. No.	
2	Q. And do you know what a Ringling Brothers	
3	barnman's responsibilities are?	
4	A. No.	
5	Q. Have you ever been to Ringling's Center fo	or
6	Elephant Conservation?	
7	A. No.	
8	Q. Do you know anything about Ringling's	
9	medical care regarding its elephants?	
10	A. No.	
11	Q. Do you know anything about the way that	
12	juvenile elephants are cared for at the CEC? When	ı I
13	say CEC, I'm referring to the Center for Elephant	
14	Conservation.	
15	A. Again, only what they say about themselves	3
16	and their own method of care.	
17	Q. Which is?	
18	A. Which is that things like forced separation	on
19	of babies from mothers are standard operating	
20	procedure. As I understand it, that is their	
21	policy.	
22	Q. Going back, generally speaking, for all of	E
23	the knowledge that you have regarding Ringling's	
24	treatment of elephants, you cited two different	
25	sources of that information.	
1		

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1	Mexico City.	
2	Q. Did you also attend Ringling performances	
3	at any of those three times?	
4	A. I have, yes.	
5	Q. Let's take them one at a time.	
6	When you saw the offloading of elephants	
7	in Washington, DC, did you also attend the	
8	performance?	
9	A. Yes, I did.	
10	Q. And the same question for Sacramento. Did	
11	you also attend the performance?	
12	A. No, I do not think so.	
13	Q. And in Mexico City, did you attend the	
14	performance?	
15	A. Yes.	
16	Q. Did you witness the elephants after the	
17	show in Washington, DC?	
18	A. Yes.	
19	Q. And in Sacramento?	
20	A. No.	
21	Q. And in Mexico City?	
22	A. No.	
23	Q. So you witnessed the elephants after the	
24	show only in Washington, DC?	
25	A. Yes.	
L		

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1	A. Yes. I remember there was a lot of concern	
2	about an elephant that was limping, and I remember	
3	local humane people taking note of that and trying	
4	to ascertain what elephant it was who was limping,	
5	and whether or not something should be done about	
6	that.	
7	Q. You said that there was hooking. Can you	
8	describe that, please?	
9	A. You know, with a bullhook, with a hooked	
10	end, prodding with that, and hooking and moving	
11	and directing an elephant with a stick.	
<mark>1</mark> 2	Q. Was there anything else that you could	
<mark>13</mark>	specifically say regarding that treatment of	
14	elephants during the offloading the first	
<mark>15</mark>	time in Washington, DC?	
<mark>16</mark>	A. No, nothing more.	
17	Q. What about the second time you saw the	
18	elephants being offloaded in Washington, DC?	
19	A. Same.	
20	Q. There was the same guiding of the elephants	
21	off the	
22	MS. MEYER: I object to that question;	
23	putting words in the mouth of the witness. She	
24	didn't say anything about guiding.	
25	A. They're not guided. They are prodded and	

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1	A. No.
2	Q. So there are no benefits that accrue from
3	having other elephant populations in North America?
4	MS. MEYER: Again, I object to the use
5	of the term population.
6	Q. Again, there are no benefits to elephants
7	in North America from Ringling's
8	A. From what I know of Ringling's breeding
9	programs, they produce babies that are separated
10	from their mothers under harsh circumstances, and
11	they're put on the road in difficult conditions and
12	forced to perform unnatural kinds of tricks and
13	behaviors; and I can't see any benefit in that
14	to them, or any other benefits.
15	Q. So you're saying that there are no benefits
16	to any elephants, either in North America or Asia or
17	Europe or anywhere else, as a result of Ringling's
18	breeding program?
19	A. No.
20	Q. Have you ever witnessed Asian elephants in
21	the wild?
22	A. No.
<mark>23</mark>	Q. Have you ever witnessed Asian elephants in
<mark>24</mark>	government-owned sanctuaries in Asia?
25	A. No.
L	

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1	had any contact with activists over the years?	
2	A. Other than that? Other than all that? No,	4 1 1
3	I don't think so.	c P N
4	Q. Have you ever volunteered for any other	1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 -
5	groups?	
6	A. I don't think so.	
7	Q. Have you ever had any contact with the	
8	Animal Liberation Front?	
9	A. No.	
10	Q. How about Stop Hunting and Animal Cruelty?	
11	A. No.	
12	Q. Have you ever held any positions with any	
13	other animal-rights groups other than Greenpeace,	
14	PETA, In Defense of Animals, Friends of Animals,	
15	PAWS and the African Elephant Conservation Trust?	
16	A. No.	
<mark>17</mark>	Q. Have you ever served as a member of the	
<mark>18</mark>	board of directors for any other groups?	
<mark>19</mark>	A. I'm currently on the board of directors of	
20	In Defense of Animals.	
21	Q. Have you ever served on the board of	
<mark>22</mark>	directors for any other group in the past?	
<mark>23</mark>	A. Yes.	
<mark>24</mark>	Q. And which group?	
25	A. I was on the PETA board in the 1980s for a	
L		

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1	brief time.	
2	Q. And you said in the 1980s. Can you be more	
3.	specific than that?	
4	A. Again, you've got the dates here. The	
5	dates, I don't know. The dates, whether it went	
6	into the 1990's or not	
7	Q. Just generally, what you can remember.	
8	A. I think it was all in the eighties, and	
9	probably in maybe a three-year period.	
10	Q. And when did your tenure on the board of	
11	directors for In Defense of Animals begin and end?	
12	I'm sorry; you said that's current, so, when did it	
13	begin?	
14	A. Around about 1990, I believe.	
15	Q. You mentioned that you acted as a	
16	consultant for PAWS. Have you served as a	
17	consultant for any other groups?	
18	A. Well, sometimes, does she mean	
19	MR. COLLIER: Do you mean just animal	
20	groups?	
21	MS. DALTON: Yes, animal groups.	
22	A. No.	
23	MS. DALTON: If we could go off the	
24	record for one moment.	
25	VIDEOGRAPHER: 12:44, going off the	

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1	Q. Yes; I'm excluding the present situation.	
2	A. So you know that, yes. I thought you meant	
3	before this case, and before this day.	•
4	Q. Let's just make sure we're on the	
5	MR. COLLIER: Let me be really clear.	
6	PAWS originally brought a lawsuit	
7	around this stuff so there was an attorney-client	
8	relationship there at a time when she was a PAWS	
9	consultant. She assumed you were excluding that,	
10	and I understood that to be true as well.	
11	MS. DALTON: That's what I was excluding	
12	as well.	
13	MR. COLLIER: That's the only one.	
14	MS. DALTON: Okay.	
15	Q. Have you had any other contacts with	
16	lawyers from Ms. Meyer's firm?	
17	A. No.	
<mark>18</mark>	Q. Do you know Mr. Tom Rider?	
<mark>19</mark>	A. Yes. I have met Tom Rider.	
20	Q. When did you first meet him?	
21	A. You don't want a date, do you? You do?	
22	Q. As close a date as you can, to describe the	
23	circumstances surrounding your first meeting with	
24	him.	
25	A. I do not remember my first meeting with	

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1	him. I know that I have seen him at PAWS, and not
2	recently. Certainly not recently. When did I last
3	see Tom Rider?
4	PAWS, probably the hearing on the
5	federal elephant bill that Tom testified for.
6	Q. The first time you ever saw Tom was at the
7	hearing?
8	A. No, but I don't remember the first time I
9	saw him.
10	I have seen him at the PAWS office
11	there; or not at the office, even. I have seen
12	him at the PAWS conference in Sacramento, and I have
13	seen him at the federal hearing. The first time
14	I ever saw him, I don't know.
<mark>1</mark> 5	Q. Do you remember the general circumstances
<mark>16</mark>	surrounding the first time you ever met him?
<mark>17</mark>	A. Tom was in England. He had gotten
<mark>18</mark>	publicity in England, I'm not really clear on
<mark>19</mark>	whether it was at Chipperfield Elephant or what;
<mark>20</mark>	but he had gotten publicity about an elephant-
21	welfare issue in the UK.
22	When he came to this country he was
<mark>23</mark>	directed to contact PAWS, which was a group that
<mark>24</mark>	was doing very-high-profile elephant-protection
25	work; and Tom contacted PAWS, and I believe

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1	I took the call.	
2	So, Tom was told to contact PAWS, and	
3	contacted PAWS; and that's the best of my memory.	
4	Q. Do you know who directed him to call PAWS?	
<mark>5</mark>	A. No, I don't.	
6	Q. What did Mr. Rider tell you about his time	
7	at Ringling Brothers?	
8	A. <mark>I don't</mark> think he ever told me. Do you mean	
9	just told me personally?	
10	Q. You personally; and I'll get to	
11	A. I know about what Tom says about his	
12	time at Ringling, because I've heard him speak	
13	at the hearing, and I've heard him speak in public	
14	presentations. So, he's very articulate about what	
15	he saw.	
<mark>16</mark>	Q. But you've never had any specific	
17	conversations with him regarding his time at	
18	Ringling?	
19	A. No. If you're talking what he saw in terms	
20	of abuse and what he's contributing to this case,	
21	no.	
22	Q. Have you ever had any conversations with	
23	him regarding the presentation of animals in	
24	circuses generally?	
<mark>25</mark>	A. Probably very generally, just insomuch as	
1		1

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March 18, 2005 Betsv Swart Boston, MA Page 106 1 that elephants should not be there. 2 I recall Tom saying to me things like 3 I would never do that, I would never hook him, they 4 always told me to but I wouldn't do it, things like 5 that. 6 So I know his position, where he was 7 coming from; but I didn't know a lot of specifics in 8 terms of chapter and verse and time and place and things like that. 9 10 Do you know what Mr. Rider's position was Q. while he was at Ringling Brothers? 11 What his actual title was? 12 Α. 13 Ο. Yes. 14 Α. No. 15Ο. Do you know what his responsibilities were? 16 I know what I think they were, but I'm not Α. 17 sure... He's one of those people who were 18 supposed to be there with the bullhook and prod 19 them and keep them in line and all that. 20 21 Q. Did Mr. Rider ask PAWS for any financial 22 support? 23 Α. That I don't know. 24 Q. Did he ask PAWS for a job? 25 Did he ask PAWS for a job. I don't know. Α.