August 26, 2014 9:32 a.m.

SA = SA SA = SA

Unintelligible = UI

SA A, today's date is August 26, 2014. The time is approximately 9:32 a.m.

This is Special Agent with the FBI along with Special Agent with the FBI. A, we're here to interview A, we are currently at Ferguson, Missouri. This is in regards to an investigation regarding the civil rights

investigation (UI) the death of Michael Brown. A, do you

understand that you are being recorded right now?

Yes I do.

SA And you...under...you do that...you're doin' that voluntarily?

Okay.

SA Okay, Ms. what I'm gonna do is-is we're gonna talk about the-

the events of-of that day, okay.

Okay.

SA Um, first of all where were you at that day?

I was, first I was on the, I was across the way on this porch on the

second level.

SA Across the way on, in this building still?

Yeah.

SA Can you, from here, let-let's look at here, so, I believe we're in this

building right here, is that correct?

Yeah, uh huh.

SA Can you kinda show me at like star it where...circle the building and...

Yes.

SA ...and then star where you were at. And, I was like across the way from my building. But it's on the same building but I was like on-on this side of the building. SA Okay, so you were up-up in here. Right. Okay, like when you all came up that walkway and you can see the sidewalk lead to each side of the building, I was on that side at that building on the second floor when I-when I heard the first shot. SA Okay, so you were in this building though? Right. SA At the time. I was outside on the porch. SA Outside. On this side of the building or this side of the building? That side of the building. SA Right here? Right. SA Right where my finger is? Uh huh. SA That'd be a west side...the side facing Copper Creek is the (UI)? Right, uh huh. SA Okay. And um, when I heard the first shot, that's when I went down to the lot. SA What lot. Show me where you went. Well, I can't see the writing, put my eyes back on. SA Put this a little closer so we can hear ya.

	I came to, from here and I ran down to the lot 'cause I heard the shotat the tip of the lot.
SA	Okay. After-after you heard one shot?
	No, I heard two.
SA	You heard two shots?
	I heard two shots.
SA	Okay.
	And I, that's when I ran down to the lot to see what was goin' on.
SA	Okay.
	And um, Michael Brown's on his knees with his hands up and he was being shot up. And then he-he fell. The officer got out of his truck, SUV rather and that's when he stood over the boy and just emptied his clip.
SA	Okay.
	And, I say I didn't knew officer was authorized to carry full automatics. I thought they had to carry (UI).
SA	But it's-it's
	The way he popped that off, it sounded like a full
SA	It's not a full automatic.
	I thought the way it was popping' off it sounded like a full.
SA	No, it's-it's not. No, it's not.
	Okay. I understand.
SA	Um, okay, so you said that you saw-you saw Michael down on his knees. Was he facing the police officer?
	Yes, he was.
SA	Where was the police officer at the time?
	The police officer was coming toward him. He was on his knees.

So the police, so Michael Brown was on his knees.

	And he had his hands up. He had his hands up.
SA	And the police officer's walkin' toward him?
	Yes, and he had his hands up and the police was shootin' him as he was comin' toward him.
SA	But he was on his knees?
	(UI) Michael was on his knees with his hands up. (UI)
SA	Okay, okay, and then did Michael Brown fall?
	And yeah, he eventually fell and fell face down and that's when
SA	He fell face down?
	that's when the policeman came over and just finished him up.
SA	So-so when he came over and you said he finished him up, where was he shootin' him?
	They shot him in his head and that was the last bullet that went off was in his head.
SA	Okay, but, how could he have shot him there if he's face down?
	No, I'm talkin' about while he was up he was shootin' 'em.
SA	Okay, then you said he fell down
	But, then he fell down and he-he-he and that's when he shot him in the head.
SA	He got up over him
	And shot him in the head.
SA	Shot him in the head. In the back of the head?
	No.
SA	Then-then explain to me how he could've shot 'em in-in the front of the head if not
	This is what-this is what I'm tryin' to tell you. I-I'm gonna show you that, I can demonstrate it better than I could tell you.

SA Okay. Okay. Now... SA So you're-you're on your knees... (UI) was on his knees. SA A, I'm a police officer. I know. He's on his knees like this and he had his hands up. I couldn't make out what he was sayin'. But, he was sayin' somethin', Michael was to the police officer. The police sayin' (UI) 'cause I'm slightly deaf in one year. So, I couldn't make out what they was sayin', so...while the police (UI) he just shootin'-shootin' right there and the bullet hit him right here. And, that's when he was goin' down and the police stand there and shot him again in his head. SA So he was-he was...how many shots you think he took in the head? I don't know. SA How many shots did you hear total? I got a total of nine. SA You heard a total of nine shots. Yeah. SA Okay, um, but you said, did he shoot him after he fell? Yep. He-he was goin' down that when he was shootin' he-he's like no, you ain't gonna plea me down but you almost down. SA Yeah. And, that's when the bullet hit him in the head. SA Okay. And he went on down. SA And then-then did the police officer stop shooting?

"click click."

He didn't have no more rounds. The gun just stopped. Or, the gun said

SA Okay. Um, you understand that you-you're not allowed to lie to a federal officer? Yes, I know. You know it's a crime? SA A, who you tellin'? I know that. SA It's-it's a federal statute. Yes it is. SA (UI) I-I already know. SA Okay. Um, so you understand that if you lie to us and we prove it, that vou could... I already know all of that. And, that's one thing I don't do. Everybody tell you, I do not got no time to lie and I ain't gonna lie to you. If I'm gonna lie, I'm keepin' my mouth closed. SA Okay. But I'm just tellin' you what I saw. And then a, I ran in the house and I-I got all my (UI) 'cause I-I've been vomiting. Then I-I got myself back together. I went back out and he was just laying there. Just blood just running everywhere. SA O-okay And, a, they say on the radio move (UI) everybody had to move back. So, everybody moved back so they can get the body out of the street but the boy lay there for four hours uncovered. And then they finally covered him up and he laid there another hour and thirty minutes covered up. SA So, when you first went out there, when you first saw, after you heard the first shot, or two shots you said, you didn't, the first time you saw Michael Brown he was on his knees? Yes, that's the first time I saw him. He was on his knees.

the police officer was standing up?

Um, and you said he shot him up here in the head. And he shot him...so

	Yeah, he was.
SA	While Michael Brown was on his knees?
	Uh huh. (UI)
SA	Um, I think we told once before that we-we know, this isn't the first interview. This isn't the first a, thing we've done in the investigation.
	I already know about you all (UI) 'cause my uncle is a FBI, that's why I know about you all procedures
SA	Your uncle's FBI?
	and (UI) yes.
SA	Who's your uncle?
	I can't tell you that.
SA	Well why can't you tell me that?
	'Cause I can't.
SA	If he's an FBI Agent, it shouldn't be a secret.
	No, I can't tell you all that.
SA	Where's hewherewhat office is he in?
	Washington, D.C. I can tell you that.
SA	Okay, your uncle is-is an FBI Agent. You know, what-what area does he work, do you know?
	I just know he live in Washington, D.C. (UI)
SA	Is he an Agent?
	Yes he is.

He's an Agent. Okay. Well, I bet if you uncle is sittin' to you he wouldn't-he wouldn't be add...buying your story either. 'cause I'm not.

You don't have buy my story...

SA No, I'm-I'm not...what I want...

...matter of fact you...

SA ...you...

...what you all can do is erase this.

No, we're not erasing anything.

But, I am.

SA Please put the recorder down.

Nope.

please put the...